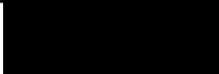


27 Aug 56

SG1J



0906

FBM

Ed

PI. asthma, medicine reaction

AV. thick grey ligand

112170

018605

Miss Bush

112170

018605



A rising  
pushing  
down  
solid  
blond

5<sup>th</sup> brown

green

yellow

gray

dry

black

barren

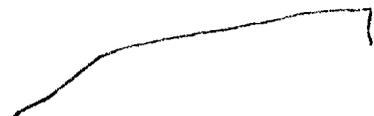
754

front  
close  
spread out  
rolling

long  
wide

AI Break - lonely  
feeling

112170  
018605 Miss Break

112170  
018605 

A rising angle across  
angle down  
solid  
B structure

112170  
018605 *Miss Bush*

112170  
0180 *Abnt*

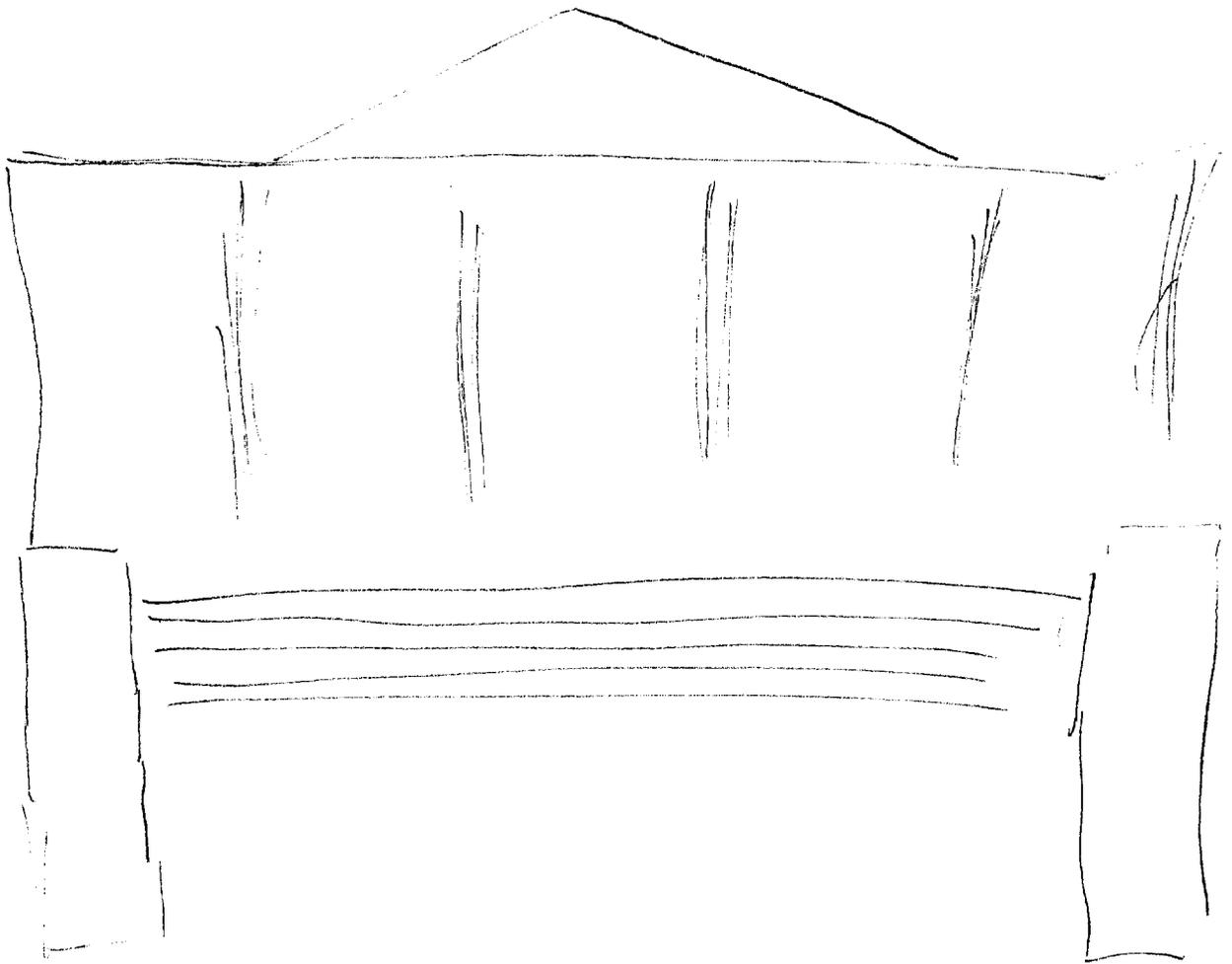
*Ass break - Ship*

112170  
0° *Abnt*

112170

018605

Miss Bush



Ann Bush -  
Nat'l Museum,  
Ind.

112170  
018605



Arising  
angular  
down  
solid  
B structures

5<sup>~</sup> white  
rough  
grey

only structure

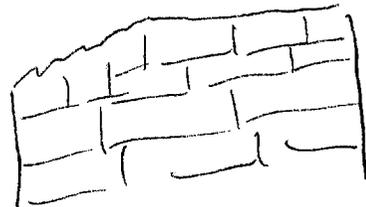
112170  
018605



Arising angle across angle  
down  
solid  
B structure

5<sup>~</sup> white  
grey  
rough  
jagged  
block

hot  
humid  
bright  
dusty  
arid etc  
loud sounds -  
mixture of sounds  
surrounded  
flat  
square  
port  
All fresh -  
confining feeling



Inside Hdz.

S<sup>2</sup> D AE EI T I Ad ✓ AIS

dark  
dusty

shadows

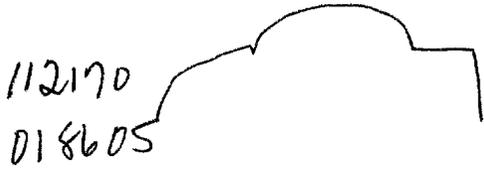
table

marks on walls

cell-like room

high window

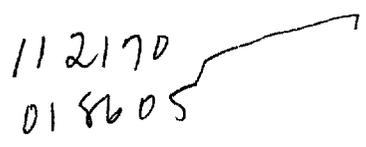
As of brush-  
prison-like  
Hdz.



A rising angle  
 across curving up  
 over angle  
 across angle  
 down  
 solid  
 B structure

5"

As fresh -  
 get down  
 kly.  
 mosque



A rising angle across angle  
 down  
 solid  
 B structure

5" red  
 rough  
 grey

End of structure

112170

018605



A rising angle  
 across length  
 down  
 side  
 structure

5<sup>th</sup> red

rough texture

strong taste

moist

smelly air

people traffic sounds - st

tree

flat

narrow

AI Bush -

not a

pleasant  
feeling

Restricted feeling

S<sup>2</sup> D AI EI T I Au A/S

double doorway  
long corridor  
stairway to right  
windows on landing  
cage/entrance

Antiseptic odor  
Several stories high

As fresh-like  
a hospital

52

D

AI

EI

T

I

Ac

A/S

oppressive feeling

oppressive feeling

credit

year

Ac/Break -  
human

research  
(foreign)

people

group

1 man short for  
feeling

depression

not fortidion  
in appearance

5<sup>2</sup>

D

AI

EI

T

I

AO

A/S

AO fresh group  
of men in a  
large room  
sitting around  
a rectangular  
table. Red  
curtains  
in background

A/S (flash picture)

54<sup>1</sup>/<sub>2</sub> - they all are reporting  
to first person on  
previous page. Not  
plussed.

AO fresh -  
political /  
military  
detected /  
abouted

S 4 1/2 - plane missed (unclear). Dark / sleek.  
Very fast.

As fresh -  
"Top Gun"

As fresh -

S<sup>r</sup> D AI EI T I Aa A/S

dark wood floors  
large window  
overlooks a very wide  
avenue  
cable stones or bricks  
red curtains  
photographs of people  
military uniforms  
decorations  
civilian clothes

S<sup>~</sup>

D

AI

EI

T

I

AVL

A/S

high colored

mate

papers shown in title

map journal in work -

Western hemisphere

papers in cities -

mostly European

Renaissance

Age of Discovery

Maritime exploration

past

present

Site is a building located in a noisy city. There is a wide avenue of cobblestone or brick outside the building. Bldg is of red stone or brick, is old, very plain. Inside the building there is a long corridor leading from double door entrance and a staircase to the right of the entrance. There is a landing leading to the second of several stories and the ~~large~~ window on the landing is restricted by bars or cages. There is a large room on the second floor, like a conference room. It looks out onto the avenue. The room is white, has a long rectangular table, photos (military + civilian men) on the wall, and a door to the

window. There is a group of men in the room. 1 man in particular is short, fat, balding and not particularly neat in appearance. He seems to be in charge and is not pleased with what the other men are reporting to him. Papers are strewn over the table and there is a map on the wall of the Western Hemisphere with tabs in cities - mostly European. They are discussing some sort of plan with what seems to be military/political implications. Somehow a plane is involved.

End 1003